

## VITA

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Education: Ph.D., Wayne State University, May 1990  
M.A., Wayne State University, December 1983  
B.A., Wayne State University, December 1977

Dissertation: *Open and Closed Forms In 20th Century American Poetics*

Master's Thesis: Moly: A Book of Poems

### Teaching

Experience: Xavier University, Professor, 2003-  
Xavier University, Associate Professor,  
1992-2002  
Xavier University, Assistant Professor,  
1987-1992  
Wayne State University, Instructor, 1986-87  
Center for Creative Studies, Instructor,  
1986-87  
Detroit College of Business, Instructor,  
1986-87  
Xavier University, Instructor, 1983-86  
Wayne State University, T.A., 1979-83

### Other

Teaching: Naropa University, Summer Writing Program,  
June 26-July 2, 2011  
  
Cincinnati Art Academy (classes on  
typesetting and creative writing and African  
American literature, art, blues and jazz)  
  
NEH Summer Seminar for High School Teachers,  
Otterbein College, Columbus Ohio, 1995-1997

### Courses:

The Black Public Sphere and Power,  
First-Year Seminar, Contemporary American  
Poetry, Creative Writing: Poetry, Hocus-  
Locus: Occultation, Placelessness, and  
Ecopoetics (Naropa), Posthumanist  
Literature, Rhetoric, Poetry,

The Rhetoric of Politics, Major Black Writers, African American Literature, Music & Art, African American Literature, African American Poetry, Letterpress & Creative Writing (Art Academy), Modern American Fiction, Sociological Theory, Modern American Poetry, Modern British Literature, World Literature, Modern Literary Theory, Graduate Literary Theory, Contemporary American Fiction, Literature & the Moral Imagination, Senior Seminar, Introduction to GDST (Social Work), Sociological Theory (Sociology)

Award: 2020 Stephen Henderson Award for Outstanding Achievement in Literature and Poetry, African American Literature and Culture Society

## Publications

### Books

Criticism: *Inciting Poetics*, edited by Jeanne Heuving And Tyrone Williams (University of New Mexico Press, 2019)

Poetry: *washpark* (with Pat Clifford) (Delete Press, 2021)

*As Iz* (Omnidawn, 2018)

*Howell* (Atelos Books, 2011)

*The Adventures of Pi* (Dos Madres Press, 2011)

*The Hero Project of the Century* (The Backwaters Press, 2009)

*On Spec* (Omnidawn Publishing, 2008)

*c.c.* (Krupskaya Books, 2002)

Community: Co-Editor, *Home Words: Writings by Homeless People and those on the edge*, Greater Cincinnati Coalition for the Homeless, 1993

Encyclopedia: *African American Literature: Revised Edition*, 4 Volumes, edited by Tyrone Williams (Salem Press, 2008), 2,064 pp, \$404.00

Chapbooks: *Trump l'oeil* (Hostile Books, 2017)

*Between Red and Green: Narrative of the Black Brigade* (Dos Madres Press, 2016)

*Red Between Green* (Portable Press @Yo-Yo Labs, 2015)

*Pink Tie* (Hooke Press, 2011)

*Musique Noir* (Overhere Press, 2006)

*Futures, Elections* (Dos Madres, 2004)

*AAB* (Slack Buddha Press, 2004)

*Tyrone Williams/Taylor Brady: Segue Reading Series* (A Rest Press, Ltd. Edition, 2003)

*Convalescence* (poems), Ridgeway Press, 1987, 2nd printing 1989; 3rd printing 1994

Book Chapter: "A Petite Book, A Little Exile," *Where The Wanting Leads Us: Reading the Poetry of Norman Finkelstein*. Ed: J. Peter Moore (Madhat Books, 2021), 31-42

"Circumambulation: Cowrie Shells, Bottle Caps And Balloons in Nathaniel Mackey's *From a Broken Bottle Traces of Perfume Still Emanate*," *The Poet's Novel: Context & Metronome* (Nightboat Books), 411-21

"Incidents: Baraka, Cullen, Trethewey," *Some Other Blues: New Perspectives on Amiri Baraka* (Ohio State Press, 2021), 47-54

"'The Changing Same': Value in Marx and Amiri Baraka," *Communism and Poetry: Writing Against Capital*, edited by Ruth Jennison and

Julian Murphet (Palgrave McMillan, 2019)

"The Uncertainties of Michael Heller," *The Poetry and Poetics of Michael Heller: A Nomad Memory* (Fairleigh Dickinson University Press, 2015), 35-48.

"Reginald and Me," *The Force of What's Possible: Writers on Accessibility & The Avant-Garde*, Edited by Lily Hoang & Joshua Marie Wilkinson (Nightboat Books, 2014), pp.336-38.

"'To Be Set to Music': The Rhetorical-Aural Poetry-Dramas of Russell Atkins," *Russell Atkins: On the Life & Work of an American Master* (Pleiades Press/Unsung Masters Series, 2013), 160-182

"The Radical and Bourgeois Leftism of Harold Cruse," *Black Writers and the Left*, edited by Kristin Moriah (Cambridge Scholars Publishing, 2013), 189-208

Articles: "Alongside and With: Lorenzo Thomas, the Lower East Side and *Umbra*," *Paideuma: Modern and Contemporary Poetry and Poetics*, Vol. 45 (2021)

"Deconstructing the Public Sphere: African American 'Slaves' in Autobiography and Fiction," *A Perfect Vacuum*

<https://www.aperfectvacuum.club/tyronewilliams>

"Sentimental Educations: Gil Scott-Heron's *The Last Holiday* and Ralph Ellison's *Juneteenth*," *Old Pal*, 2 (<https://www.oldpalmag.com/issue-2/2019/3/19/tyrone-williams-essay>)

"Bounded and Unbounded Field Functions in Russell Atkins and Charles Olson," *Journal of Foreign Languages and Literature*, 2:1, June 2018, 63-68.

"Detroit (En)closures: After Fordism and Gordyism," *COAST/NoCOAST*, No.1 (2018), 111-119.

"The Authenticity of Difference as 'curious thing[s]': Carl Phillips, Ed Roberson and Erica Hunt," *boundary 2*, 42:4 (November 2015), 123-138

"Radical Mimesis: Conceptual Dialectics and the African Diaspora," *Postmodern Culture*, 2017  
(an earlier version of this paper was published on the webpage of the online quarterly *Omniverse* at [http://omniverse.us/tyrone-williams-radical-](http://omniverse.us/tyrone-williams-radical-mimesis/)

[mimesis/](#)

"Death of Maidens: Birth of Precariats: The Poetry of Jose Felipe Alvergue and Brenda Iijima," *Tzak*, October 2015

"A 'Minor' Opus: The Friend-Specific Art of Wendy (Dee Dee) Kramer," *Northside Review*, 1, 52-64.

"Disaster Suites: The Present Poetics of Rob Halpern," *Crisis Inquiry: A Special Edition Of Damn the Caesars*, 115-121

"The Pan African Americanism of Melvin B. Tolson," *Flashpoint*, 14 (Spring 2012)  
(<http://www.flashpointmag.com/>)

"Before the Laws: The Secular, Sacred and Aesthetic Cases of Lawrence Joseph," *Jacket2*, February 2012  
(<http://jacket2.org/feature/poet-steady-job>)

"Harold Cruse and Black Leftism," *Black Writers and the Left* (Cambridge Scholars Publishing,

"A=B=l=a=c=k=W=o=m=a=n Poetics: The Prose Poetry of Erica Hunt," *ON: A Journal of Poetics*, 2 (2010), 145-54

"Melvin Dixon and the Disposable Heroes of Hiphoprisy," *1913: A Journal of Forms*, 3(2009), 196-201

"Problems and Promises of Actually Existing Cross Cultural Poetics," *xcp: cross cultural poetics*, 20, 161-167

"'Apparently I am picking fights': Cultural Studies and Poetics Mix It Up In Taylor Brady's Yesterday's News," xcp: cross-cultural poetics, 18:2, 66-77

"Attempting Departures: The New Black Gay Poetry," 26, 2005, 236-48

"A Story: Afrocentricity; A/Story: Multiculturalism," Two Girls Review, Vol. 2, No.1, 1996, unpaginated

"Which Is To Say," Long News: In The Short Century, #5, Winter/Spring 1995

"Some Issues in Multiculturalism," Diversity: A Multicultural Journal, Spring 1994 Vol. 2

"Eleven Sentences," Long News: In The Short Century, #4, Fall 1992

"Menage a trois: Afro-Euro-American Literature," Solid Ground, Spring 1987

"Teacher/Autobiography/Architecture," City Quarterly Arts, Winter 1987

#### Nonrefereed

Articles: "Aestheticizing the Stutter," Harriet Blog, Poetry Foundation, April 14, 2017  
(<https://www.poetryfoundation.org/harriet/2017/04/aestheticizing-the-stutter/>)

"Black Empire," *The Thirties in America*, ed. Thomas Tandy Lewis (Salem Press, 2011), 104

"Black No More," *The Thirties in America*, ed. Thomas Tandy Lewis (Salem Press, 2011), 107

"Edward Hirsch," *Critical Survey of Poetry*, Fourth Edition, ed. Rosemary E. Canfield Reisman (Salem Press, 2011)

"Erica Hunt," *Critical Survey of Poetry*, Fourth Edition, ed. Rosemary E. Canfield Reisman (Salem Press, 2011)

"Nathaniel Mackey," *Critical Survey of Poetry*, Fourth Edition, ed. Rosemary E. Canfield Reisman (Salem Press, 2011)

"Harryette Mullen," *Critical Survey of Poetry*, Fourth Edition, ed. Rosemary E. Canfield Reisman (Salem Press, 2011)

"Paradise," *Masterplots: Fourth Edition* (Salem Press, 2010), 4298-4301

"Juneteenth," *Masterplots: Fourth Edition* (Salem Press, 2010), 3014-3017

"Native Son," *The Forties in America* (Salem Press, 2010)

"Hip-hop and Rap," *The Eighties in America* (Salem Press, 2008), 465-68.

"Elizabeth Alexander," The Greenwood Encyclopedia of American Poets and Poetry (Greenwood Press, 2006)

"David Antin," The Greenwood Encyclopedia of American Poets and Poetry (Greenwood Press, 2006)

"Edward Hirsch," The Greenwood Encyclopedia of American Poets and Poetry (Greenwood Press, 2006)

"Susan Howe," The Greenwood Encyclopedia of American Poets and Poetry (Greenwood Press, 2006)

"Edward Hirsch," Critical Survey of Poetry, Second Revised Edition (Salem Press, 2002), 1741-1745

"Melvin Tolson," Critical Survey of Poetry, Second Revised Edition (Salem Press, 2002), 3861-3865

"Afrocentricity," The African American Encyclopedia, Second Edition (Marshall Cavendish Corp., 2000)

"African American Long Fiction," Critical Survey of Long Fiction (Salem Press, 2000), 4053-4062

"Glen Campbell," Popular Musicians (Salem Press, 1999), 156-158

"The Fifth Dimension," Popular Musicians (Salem Press, 1999), 386-389

"Tupac Shakur," Popular Musicians (Salem Press, 1999), 970-973

"Passing: Nella Larsen," Masterplots: Revised Second Edition (Salem Press, 1996), pp. 4876-4879

"The Cliff: A Charles Baxter Short Story," Masterplots II: Short Story, Supplement (Salem Press, 1996), pp. 2994-2996

"The Short Fiction of Henry Dumas,"  
Masterpieces of African-American Literature  
(Salem Press, 1992)

Essays: "Three Approaches," *Dispatches from the Poetry Wars/ Ecopoetics Issue*  
(<https://www.dispatchespoetrywars.com/ecopoetics/three-approaches/>)

"To Dance with the Tiger: Call-Out, Cancel and the Big C of Culture," *Big Other*  
(<https://bigother.com/2020/04/27/to-dance-with-the-tiger-call-out-cancel-and-the-big-c-of-culture/>)

"Etymology, Ecology and Ecopoetics," *Georgia Review*  
(<https://thegeorgiareview.com/posts/etymology-ecology-and-ecopoetics/>)

"9TH ANNUAL NAPOMO 30/30/30 :: DAY 15 :: TYRONE WILLIAMS on STEPHEN TUDOR," <https://medium.com/the-operating-system/9th-annual-napomo-30-30-30-day-15-tyrone-williams-on-stephen-tudor-2b03641a1ea9>

"The Real Lives of Julie Carr," *Poetry Foundation*  
(<https://www.poetryfoundation.org/harriet/2020/04/the-real-lives-of-julie-carr>)

"Diction: Harmony Holiday," *Tupelo Quarterly*  
<http://www.tupeloquarterly.com/tyrone-williams/>

"Seismosis/ Semiosis: Shaking Up Black Meaning,"  
*Obsidian: Literature and Arts in the African Diaspora*, 45:2 Winter 2019, 15-18.

"Aestheticizing the Stutter," Harriet Blog, Poetry Foundation, April 14, 2017  
(<https://www.poetryfoundation.org/harriet/2017/04/aestheticizing-the-stutter/>)

"Floating On—if not Up-ward," *Sierra Nevada Review*, 27, p. 7-9.

"Of Etho-, Ethno- and Eco-poetics." *Dispatches from the Poetry Wars* (<http://dispatchespoetry.com/>), April 11 2016

"Among Imaginations," *Interventions: A Trans-Genre*



*Anthology* (Viz. Inter-Arts, 2016), p. 33

"Outsider Ecopoetics: Notes on a Problem,"  
*Omniverse Newsletter*, May 2, 2013  
(<http://omniverse.us/tyrone-williams-outsider-ecopoetics/>)

"Tolerance, Translation and Ecstasy: A Future,"  
*Floor: A Journal of Aesthetic Experiments: Acts of Location* (Fall 2013), <http://floorjournal.com/>

"Occupation Everywhere: Poetry and Politics," *Boog City Community Newsletter*, 73, Fall 2012, pp. 2-3

"African American Poetry Today," *Catch Up*, Spring 2012 <http://catch-up.us/African-AmericanPoetry/Tyrone-Williams.html>

"Globalism and Globalization," *sous les pavés*, 4 (Summer 2011)

"Black Empire," *The Thirties in America*, ed. Thomas Tandy Lewis (Salem Press, 2011), 104

"Black No More," *The Thirties in America*, ed. Thomas Tandy Lewis (Salem Press, 2011), 107

"Excerpts from *I'm Going to the Store* and 'An Ethnic Avant-Garde Tradition,'" *Ecolinguistics Newsletter*, 1:2, (April 2011), n.p.

"My Belated CPT-ellipsis, translation, the body,"  
*Poetic Labor Project*, March 2011  
(<http://labday2010.blogspot.com/>)

"Genesis: c.c. and *On Spec v. The Hero Project of the Century*," *Evening Will Come*, 1:2 (February 2011),  
<http://www.eveningwillcome.com/mainpage.html>

Excerpt from "Intelligence and Education,"  
*Ecolinguistics Newsletter*, 1:1 (January 2011), n.p.

"dynamics of translation," *sous les pavés*, 1:2 (December 2010), n.p.

"The Human Teacher," *Poets On Teaching* (University Of Iowa Press, 2010), 71-74.

"What is a Community?" *The Cultural Society*:  
<http://www.theculturalsociety.org>

"Teaching the Architectonics of the Metaphysical Poets," *The Cultural Society*:  
<http://www.theculturalsociety.org>

"Boredom: Three Variations," *The New Journal*,  
[http://www.thenewjournal.com/html/nonfiction/williams\\_boredom.htm](http://www.thenewjournal.com/html/nonfiction/williams_boredom.htm) (Summer 2001)

"Postmodernism and History," *Against The Current*,  
May/June 1998, Vol. XIII, No. 2, 42-43

"The Problem of Black History Month," *Nieve Roja Review*, [www.colostate.edu/Depts/English](http://www.colostate.edu/Depts/English), 1997

"Cincinnati, Or How I learned To Love The Neutron Bomb," *Lurch*, No. 9, Winter 1997, 26-27

"Radical Rhythms: The Relevancy of Rap," *Against The Current*, Vol. XI, No. 1, March/ April 1996, 43-44

"Modernism and Post-Modernism: Jerry Herron and Tyree Guyton: Text and Contexts," *Eye To The Ground*, 1:1, 1992

"Improvisation And Literature," *The Poetry Project Newsletter*, April/May 1991

#### Scholarly

Book Reviews: *Raintaxi Review*, 2011; *African American Review*, 2011; *Kaurab*, 2009, 2010; *Raintaxi Review*, 2009; *Callaloo*, 2008; *Galatea Resurrects*, 2007; *Bird Dog*, 2006; *Talisman*, 2006; *Indiana Magazine of History*, 2005; *Criticism*, 2002; *Other Voices*, 2002; *African American Review*, 2000; *The Bridge*, 1998; *Chiron Review*, 1998; *The Denver Quarterly*, 1994; *Gateway Heritage*, 1994; *Multicultural Review*, 1993; *The Poetry Project*, 1991

Journalism

Book Reviews: The Poetry Project, 1991, 1997;  
The Detroit Metro Times, 1997-1999

Fiction: excerpt from I'm Going To The Store, *Boo: A Journal of Terrific Things*, Issue 1  
(<http://boojournal.wordpress.com/issue-1-contents/>)

excerpt from I'm Going To The Store, *Bombay Gin*, 35:1 (2009), 51-54

excerpt from I'm Going To The Store, *The Cultural Society* ([www.culturalsociety.org](http://www.culturalsociety.org)), 6/27/08

Poetry: "e.g.," *MAKE*, forthcoming  
"Repeat As Necessity," *MAKE*, forthcoming  
"e ë," *MAKE*, forthcoming  
"^," *MAKE*, forthcoming  
"Save As Water," *Spiral Orb*,  
(<http://spiralorb.net/fourteen/williams>)  
"Plus Zero," *ythm* (2017) (<http://ythmjournals.org/>)  
"excerpt from washpark," *The MUD Proposal: A journal of interdisciplinary language arts*, December 2017  
(<http://themudproposal.kaurab.com/current-issue-2.html>)  
"It was easy," *Colorado Review*, 44:3 (Fall/Winter 2017), 168-169  
"Passing Goods," *Colorado Review*, 44:3 (Fall/Winter 2017), 167  
"Serapeum," *Gianthology*  
(<https://heroesaregangleaders.com/2017/07/25/579/>)  
"At Ten You Eight," *Gianthology*  
(<https://heroesaregangleaders.com/2017/07/25/579/>)  
"Taskil" *Bathhouse Journal*  
(<http://www.bhjournal.net/tyrone-williams/>)  
"Melinde Melindi," *Bathhouse Journal*  
(<http://www.bhjournal.net/tyrone-williams/>)  
"Xcedilla," *Bathhouse Journal*  
(<http://www.bhjournal.net/tyrone-williams/>)  
"Maroon," *The Volta*, April 2017  
(<http://www.thevolta.org/twstbs-issue51-mainpage.html>)  
"PRND," *Poetry Now*, April 3, 2017  
(<https://www.poetryfoundation.org/features/audio/detail/9258>)

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"Fragmentation Completed," *Resist Much Obey Little* (Dispatches Editions/Spuyten Duyvil, 2017), p. 676  
"Memorial Day," *Watching the Perseids: The Backwaters Twentieth Anniversary Anthology* (The Backwaters Press, 2017), p. 158  
"Of Bootstraps and Grace," *Watching the Perseids: The Backwaters Twentieth Anniversary Anthology* (The Backwaters Press, 2017)  
"That's Mr. Robert Johnson To You," *Golden Shovel Anthology: Tribute to Gwendolyn Brooks* (University of Arkansas Press, 2017), p. 255  
"Border Clashes" and "Homesick for Heaven," rpt. in *Realms of the Mothers: The First Decade of Dos Madres Press* (Dos Madres Press, 2016)  
"A Lien," *Poetry at Sangam House*,  
<http://poetry.sangamhouse.org/2016/11/tyrone-williams/>  
"A(merican) D(ream) 2.0," *Poetry at Sangam House*,  
<http://poetry.sangamhouse.org/2016/11/tyrone-williams/>  
"Ave Cane," *Poetry at Sangam House*,  
<http://poetry.sangamhouse.org/2016/11/tyrone-williams/>  
"Capsize (Retrofitted)," *Poetry at Sangam House*,  
<http://poetry.sangamhouse.org/2016/11/tyrone-williams/>  
"Piano Hanging By A Lopsided Grin," *Low Word*, 2016  
(<https://lowword.wordpress.com/2016/10/17/tyrone-williams/>)  
"Before Aura," *Withdrawn: A Discourse* (Shifter 23, 2016), p. 151  
"To the future Master Charlie Rebel," *Letters for Olson* (Spuyten Duyvil, 2016), 108-111  
"Chin Music," "Batter Batter," "Late Life," "Take The Walk," and "Contact Hitter," *Cloud Rodeo*, 9  
(<http://cloudrodeo.org/issues/i-s-s-u-e-9/tyrone-williams/>)  
"Coterie Chair," *Best American Experimental Writing*, (Wesleyan University Press, 2015), p. 276.  
"Take Away the Carry Out," *Cura*, 16, Fall 2015  
"Chin Music," *Marsh Hawk*, Fall 2015, p. 68  
"Easy Pieces," *Marsh Hawk*, Fall 2015, p. 69  
"Bowsprit and Mast," *Hambone* 21, p. 281  
"It's Messianic Time!" *Hambone* 21, p. 282  
"Of Fig Leaves, Briefs, Jockeys, and Long Johns," *Hambone*, p. 283  
"Punt Per Gondola," *Hambone*, p. 284  
"There is a misery," *Chicago Review*, 59:1/2, p. 187  
"Pengram," *Chicago Review*, 59:1/2, p. 188  
"letterly," *Chicago Review*, 59:1/2, p. 189

"Constellation," "Card," "Dispell'd," "El Negro,"  
 "Study of a Negro Head," "If Mime then Music . . ."  
 "Cold Calls" and *Bar Code* ["3. Category"], rpt. in  
*What I Say: An Anthology of Innovative Poetry by*  
*African Americans*, Vol. 2 (University of Alabama  
 Press, 2015), 287-313  
 "Wild Kingdom," rpt. in *ooteoote*, July 2015, trans.  
 by Adriaan Krabbendam ([http://ooteoote.nl/2015/07/](http://ooteoote.nl/2015/07/vertaallab-75-tyrone-williams-wild-kingdom/)  
[vertaallab-75-tyrone-williams-wild-kingdom/](http://ooteoote.nl/2015/07/vertaallab-75-tyrone-williams-wild-kingdom/))  
 "PhaTabuLouis IquaX," *Open House*, 1:1, p. 20  
 "A Blind of Thumbs," *Open House*, 1:1, p. 21  
 "Pink House," *The Equalizer: Second Series* (2.8),  
 p. 186  
 "Arapt," *A Perimeter*,  
 (<http://aperimeter.com/index.html>)  
 "Asocial Sans Socialism," *A Perimeter*,  
 (<http://aperimeter.com/index.html>)  
 "Maroon," *A Perimeter*,  
 (<http://aperimeter.com/index.html>)  
 "Barnacle and Patina," *Harvard Advocate*,  
 forthcoming  
 "The Ugly Stick," *The Elderly* 4(Summer 2014), n.p.  
 "Twisted Rudder," *The Elderly* 4(Summer 2014), n.p.  
 "How(reprise)," *The Elderly* 4 (Summer 2014), n.p.  
 "-scraper," [out of nothing],  
<http://outofnothing.org/114/#williams>  
 "Coterie Chair," [out of nothing],  
<http://outofnothing.org/114/#williams>  
 "The Viewing," *with + stand*, 6  
 ([https://docs.google.com/viewer?](https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4Ojc2Njc0ZDYxYTA0YmZiMzg)  
[a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4](https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4Ojc2Njc0ZDYxYTA0YmZiMzg)  
[Ojc2Njc0ZDYxYTA0YmZiMzg](https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4Ojc2Njc0ZDYxYTA0YmZiMzg))  
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[a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4](https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4Ojc2Njc0ZDYxYTA0YmZiMzg)  
[Ojc2Njc0ZDYxYTA0YmZiMzg](https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWVpbnx3aXRoc3RhbmRwZGZzfGd4Ojc2Njc0ZDYxYTA0YmZiMzg))  
 "How On Earth," *Post Road*, 25 (2013), 99  
 "Wah Wah," *Post Road*, 25 (2013), 100  
 "Wild Kingdom," *Harriet Blog/Poetry Foundation*  
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 "Open Dative," *Dreamboat*, 2, unpaginated  
 "Nonerased #1," *Dreamboat*, 2, unpaginated  
 "Strummer and Stipe," *Dreamboat*, 2, unpaginated

"Sphinx Infinitives," *The Baffler*, 22, p. 120  
 "Octobiographia," *Drunken Boat*, 16  
 (<http://www.drunkenboat.com/db16/tyrone-williams>)  
 "Antigonistes," *Eleven Eleven*,  
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 "We See The Sky And Raise It Indefinitely," *Eleven Eleven*,  
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 "IPO: A Sing-Sing along," *Fac-Simile Editions*, #31 (Summer 2012)  
 "The Vennus Virus," *Omniverse*, 17 (Summer 2012),  
<http://www.omni-verse.net/?p=2326>  
 "Ensalmo," "EnsalmoRx," "Salmo" and "Salmo,"  
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 Previously published poems, 2010)  
 "Constellation," "Card," "Dispell'd," "El  
 Negro," "Study of a Negro Head," "If Mime  
 then Music . . ." "Cold Calls" and *Bar Code*  
 ["3. Category"], rpt. In *Every GoodBye Ain't  
 Gone: Anthology of Innovative Poetry by  
 African Americans*, Vol. 2, forthcoming  
 "The Viewing," *with + stand*, forthcoming  
 "Theme for Lot B," *with + stand*, forthcoming  
 "Excerpt from 'Property Lines Written from  
 An Annex'," *ONandOnScreen*, Spring 2012,  
<http://www.onandonscreen.net/>  
 "Setnet," *Virginia Quarterly Review*, 55:2  
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 "Tag," from *c.c.* (Krupskaya Books, 2002),  
 rpt. in *On Leave: A Book of Anecdotes* (Salt  
 Publishing, 2011)  
 "Needs," *Truck* (<http://halvard-johnson.blogspot.com/>)  
 "Stops of Rhyme," *VOLT*, 16 (2011), 142  
 "Automotive Writing," *quillpuddle* (2011)  
[http://www.whiteprintinc.org/blog/?category\\_name=online-zines](http://www.whiteprintinc.org/blog/?category_name=online-zines)  
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## Presentations

Lectures: Presenter, Learning from Detroit, Modernist Studies Association Convention, Las Vegas, Nevada, October 18-21, 2012  
 Convergence of Poetics, The State of Poetics, University of Washington, Seattle, Washington, September 28, 2012  
 Presenter, "Gil Scott-Heron's *The Last Holiday* and Ralph Ellison's *Juneteenth*," American Literature Association Conference, San Francisco, CA, May 24-27 2012  
 Presenter, "The Title of This 'Paper' Has Been," Associated Writing Programs Conference, Chicago, Illinois, March 3, 2012  
 Presenter, "Purloining the Letter: Using the Correspondence of Others in Our Prose and Poetry," Associated Writing Programs Conference, Chicago, Illinois, March 1, 2012  
 Chair and Presenter, "Gil Scott-Heron's *The Last Holiday* and Ralph Ellison's *Juneteenth*," Literature Since 1900 Conference, University of Louisville, Louisville, Kentucky, Feb. 24, 2012  
 Presenter, "New Jack Ganglands: *Copland* and *Lawyerland*," Literature Since 1900



Conference, University of Louisville,  
Louisville, Kentucky, February 23, 2012

"A 'Minor' Opus: Wendy Kramer in E-Dialogue  
with Tyrone Williams," Museum of  
Contemporary Art, Detroit, Michigan,  
December 15, 2011

"The Friend-Specific Art of Wendy Kramer,"  
Association for the Study of the Arts of the  
Present Conference, Pittsburgh, PA, October  
26-29 2011

Roundtable on Innovative Black Poetry,  
Modernist Studies Association Conference,  
Buffalo, New York, October 6-9 2011

"Among Imaginations," Performing Arts  
Center, Naropa University, Boulder, Colorado  
June 28, 2011

"The Title of this 'Paper' Has Been," The  
Louisville Conference on Literature and  
Culture Since 1900, University of  
Louisville, February 25, 2011

Eco-poetics, The Poet's House, New York, New  
York, May 25, 2010

"My Belated CPT-ellipsis, translation, the  
Body," post-moot: 2, Miami University,  
Oxford, Ohio, April 22-25 2010

"The Present Poetics of Rob Halpern," The  
Louisville Conference on Literature and  
Culture Since 1900, Louisville, Kentucky,  
February 19, 2010

"New Criticism, The Civil Rights Movement  
and the Question of Identity Politics," &Now  
Festival of Innovative Literature and  
Literary Arts. Hilton Plaza, Buffalo, New  
York, October 15-17, 2009

"Totem Present," Association for the Study  
of the Arts of the Present, Crowne Plaza  
Hotel, Knoxville, TN, October 22-25, 2009

"The Pan-African Americanism of Melvin B.  
Tolson," Modern Language Association  
Convention, San Francisco, California,  
December 27, 2008

"The dynamics of history and culture: 'pale  
approximations'...What Who May Can Speak,"  
Nonsite Collective (with special guest Pat  
Clifford), San Francisco, CA, June 1, 2008

"Woe: I Am A Visible: Man-Adrian Piper,  
Glenn Ligon, Ernest Withers," Small Press

Traffic, San Francisco, CA, May 31, 2008

"The Pan-African Americanism of Melvin B. Tolson," University of North Carolina, Asheville, March 24, 2008

"Cease and desist: the imperatives of race(lessness) in Harryette Mullen's *Recyclopedia* and *Sleeping with the Dictionary*," Modern Language Association Convention, Chicago, IL, December 27-30 2007

"An Educational Commons? Literature & the Imagination," with John Getz, Carol Winkelmann and Stephen Yandell, Midwest Modern Language Association Conference, Cleveland, Ohio, November 8-11, 2007

"My Lorenzo Thomas: The Poem as a Blues Parable-Object," African American Literature and Culture Society Symposium, St. Louis University, St. Louis, Missouri, October 25-27 2007

"The Gift of Globalization," Y/X-Change Conference, Wayne State University, Hilberry C, Student Center Building, March 30, 2007

"Resisting the Epilogue: Privatization in Ellison's Invisible Man," National Association of African American Studies Conference," Baton Rouge Marriott, Baton Rouge, Louisiana, February 16, 2007

"'Apparently I am picking fights': Cultural Studies and Poetics Mix It Up In Taylor Brady's Yesterday's News," Modern Language Association Convention, December 29, 2006

"Spoken Word, Written Word, Word Up," Modern Language Association Convention, December 28, 2006

"Glenn Ligon and the Million Man March," Performance Studies International Conference, University of London, Queen Mary, London, England, June 15, 2006

"What is a Community?" Post\_Moot: A Convocation of Unorthodox Cultural and Poetic Practices, Miami University, Oxford, Ohio, April 15, 2006

"Sherrie Levine and Scale As Authorship," &Now Innovative Arts Festival, Lake Forest College, Lake Forest, Illinois, April 5-7, 2006

"Deconstructing the Public: 19<sup>th</sup> C. African-

American Literature," Dissent: An  
 Interdisciplinary Symposium, University of  
 Louisville, March 24, 2006  
 "The Public Faces of Hip-hop," Performance  
 International Conference, Brown University,  
 Providence, Rhode Island, March 2005  
 "'A-B-l-a-c-k-W-o-m-a-n': Erica Hunt's Prose  
 Poetry," Furious Flower: Regenerating The  
 Black Poetic Tradition, James Madison  
 University, Harrisonburg, Virginia,  
 September 25, 2004  
 "The Public Domain and the Public Sphere,"  
 1248 Treat Avenue, San Francisco, California  
 July 31, 2004  
 "Orality, Vocality and the Confessional  
 Impulse in Strick," "Pursuance": Jazz and  
 Literature, DePaul University, Chicago,  
 Illinois, May 1, 2004  
 "Authenticity and the Authentication of  
 Difference," Marjorie Cook Poetry Festival,  
 Miami University, Oxford, Ohio, September,  
 19 2003  
 "Totalized/Fractionalized Bodies/Body Parts  
 In The Poetry/Prosody Of Elizabeth Alexander  
 And Liz Waldner," 20<sup>th</sup> Century Literature  
 Conference, University of Louisville,  
 Louisville, Kentucky, February 28 2003  
 "Congruent and Incongruent: The Liberal Arts  
 in the Context of the Civil Rights  
 Movement," University of North Carolina at  
 Asheville, February 7 2003  
 "Attempting Departure: The New Black Gay  
 Poetry," 20th Century Literature Conference,  
 University of Louisville, February, 24, 2000  
 "Miracle, Accident, Race--Or Boredom,"  
 Contemporary Issues Forum, Xavier  
 University, February 22, 1999  
 "Ralph Ellison and Harold Cruse: Race to  
 Justice," University Seminar Series, Xavier  
 University, February 1, 1999  
 "African Americans, Slavery and the Gift Of  
 The Gift," Modern Language Association, San  
 Francisco, California Dec. 27, 1998  
 "HipHop And Sports: Notes Toward An  
 Iconography," American Studies Association  
 Conference, Seattle, WA, November 21, 1998  
 and Black Writers Conference, Morgan State

University, Baltimore, MD, April 3, 1998  
 "Rap And The Public," Rhodes College,  
 Memphis, TN, Feb. 19, 1998 and Cincinnati  
 Historical Society, Union Terminal,  
 Cincinnati Ohio, December 11, 1996  
 "Developing A Multicultural Perspective,"  
 (with Dr. Susanne Kirk, Department of  
 Education), National Council Of Social  
 Studies Conference, Chicago, Illinois,  
 November 10, 1995  
 "The Gender Inflections of Passing: Charles  
 Chesnutt and Nella Larsen," Northeast Modern  
 Language Association Conference, Boston  
 Plaza And Towers Hotel, Boston MA,  
 April 1, 1995  
 "Sampling the Role Model: Rap Strategies in  
 African-American Popular Film," Modern  
 Language Association Conference, San Diego,  
 California, Dec. 28, 1994  
 "John Woo: This Killer For Hire," Midwest  
 Popular Culture Conference, Pittsburgh, PA,  
 October 8, 1994  
 "Melvin Dixon and the Disposable Heroes,"  
 Modern Language Association Conference,  
 Toronto, Ontario, Dec. 28, 1993  
 "Of Having Been Chosen By A Career," Xavier  
 University, Spring 1992  
 "Language Poetry as Citation, Rap Music as  
 Sampling: Democracy and Community," Xavier  
 Faculty Forum, November 25 1991  
 "Some Issues In Multiculturalism," Xavier  
 University, November 19, 1991  
 "Political Correctness: Texts and Contexts,"  
 Xavier University, September 28, 1991  
 "A/Story: Multiculturalism; A Story:  
 Afrocentricity," California Institute Of The  
 Arts, Valencia, CA., April 16, 1991  
 "Deconstruction And Theology," Johnson  
 C. Smith College, Charlotte, N.C., April 4,  
 1991  
 "Different Voices, Different Things To Say,"  
 AAUP Forum, Xavier University, October 1990  
 "Some Problems With Black History Month,"  
 U.S.A. General Accounting Office  
 (Cincinnati), Sheraton Hotel, February 1990  
 "Will The Circle Be Unbroken? Allan Bloom's  
 The Closing Of The American Mind," American

Catholic Philosophy Association, Thomas More College, November 15 1987  
 "Disarming Images In Contemporary Poetry And Science Fiction," panelist, Cincinnati Contemporary Arts Center, September 1985  
 "Ménage a trois: Afro-Euro-American Literature," Xavier University, March 1985  
 "Anti-Construction And Difference:Johnson/Barthes/Balzac," Wayne State University. March 1983

Poetry  
 Readings:

Convergence of Poetics, University of Washington, Seattle, WA, September, 28, 2012  
 Boog City Small Press Festival, Unnamable Books, Brooklyn N.Y., August 4, 2012  
 Chapter and Verse Reading Series, Philadelphia, PA, April 28, 2012  
 Conversation and Reading with Thom Donovan, Flying Object, Hadley, MA, February 12, 2012  
 Commentary on *The Hole*, Poetry at St. Mark's Church, New York, N.Y., February 10, 2012  
 Mills College, Mill Hall, Oakland, CA, January 31, 2012  
 Small Press Traffic, San Francisco, CA, January 29, 2012  
 Omnidawn Publishing Fall Celebration, Poets' House, October 15, 2011  
 Woodward Line Series, Scarab Club, Detroit, Michigan, September 2011  
 Naropa University, Performing Arts Center, July 2, 2011  
 Cincinnati Public library, April 5, 2011  
 FELIX Reading Series (with Dana Ward), University of Wisconsin, Madison, Wisconsin, October 28, 2010  
 Omnidawn Publishing Fall Celebration, Poets House, New York, New York, October 1 2010  
 Post-Read Festival, Northside Tavern, Cincinnati, Ohio, April 28, 2010  
 Woodward Line Series, Scarab Club, Detroit, Michigan, April 21, 2010  
 St, Marks' Poetry Project, New York, New York, March 3 2010  
 Modern Language Association Convention,

December 29, 2009  
Pete's Candy Store, Brooklyn, New York,  
December 4, 2009  
Observable Reading Series, St. Louis  
Missouri, September 10, 2009  
Salacious Banter, Milwaukee, Wisconsin,  
September 6, 2009  
Rabbit Light Reading Series, Chicago,  
Illinois, September 5, 2009  
Series A, Chicago, Illinois, June 3, 2009  
Museum of Contemporary Art, Detroit, MI,  
March 22, 2009  
Walnut Street Poetry Society, Mercantile  
Library, Cincinnati, Ohio, February 11, 2009  
Joseph-Beth Booksellers, Cincinnati, Ohio,  
January 28, 2009  
Unnamable Reading Series, Brooklyn,  
New York, January 24, 2009  
Rust Belt Books, Buffalo, New York,  
January 23, 2009  
Visible Voice Books, Cleveland, Ohio,  
January 22, 2009  
Yerba Buena Center, San Francisco, CA,  
December 28, 2009  
Earthworm Reading Series, San Francisco, CA,  
December 26, 2008  
44: Contemporary Art Center, Cincinnati,  
Ohio, November 3, 2008  
Friday Afternoon Series, Elliston Room,  
Langsam Library, University of Cincinnati,  
October 31, 2008  
Moe's Books, Berkeley, California, October  
21, 2008  
Marick Press, Poet of the Follies,  
September 30, 2008  
David Buuck's House, Oakland, California,  
May 30, 2008  
Just Buffalo Small Press Reading Series,  
April 17, 2008  
Miami University, Oxford Ohio, April 3, 2008  
INKtank, Cincinnati, Ohio, March 25, 2008  
Omnidawn Reception, Associated Writing  
Programs Convention, February 1, 2008  
Publico, Cincinnati, Ohio, January 16, 2008  
School at the Art Institute of Chicago,  
Chicago, Illinois, December 28, 2007  
Bowery Poetry Club, New York, New York,

December 1, 2007  
POG: Poetry in Action, Stone Avenue Gallery,  
September, 23, 2007  
Burning Word Poetry Festival, Whidbey  
Island, Washington, April 28, 2007  
Ohio Wesleyan University, Delaware, Ohio,  
March 23, 2007  
The Philadelphia Art Alliance, Philadelphia,  
PA, December 29, 2006  
The Poetry Project at St. Mark's, New York,  
N.Y., November 28, 2006  
Joseph-Beth Booksellers, Cincinnati, Ohio,  
October 23, 2006  
Poetry at the Zeitgeist, Detroit, Michigan,  
July 19, 2006  
University of Louisville, March 23, 2006  
The BuzzThru Espresso Bar, Loveland, Ohio,  
March 11, 2006  
The Four Seasons Hotel, Washington D.C.,  
December 28, 2005  
Miami University (Ohio), September 22, 2005  
Cincinnati Public Library Fall Series,  
September 13, 2005  
Bay Area Poetry Marathon, The Lab, San  
Francisco, August 26, 2005  
Tsunami of Compassion, University of  
Cincinnati, May 11, 2005  
The Mockbee, Cincinnati, OH, April 30, 2005  
Publico, Cincinnati Ohio, Feb. 13, 2005  
The Inside Out Midwinter Festival, Mount  
Washington, Ohio, February 5, 2005  
Poetry at the Zeitgeist, Detroit, Michigan,  
November 17, 2004  
Southgate House: INKTANK: A Moveable Feast,  
Newport Kentucky, November 16, 2004  
Djerassi Resident Artists Program, Open  
House, August 1 2004, Woodside California  
Friday Afternoon Series, University of  
Cincinnati, Langsam Library, Elliston  
Poetry Room, May 28, 2004  
INK TANK Poetry Slam, Greenwich Tavern,  
Cincinnati, Ohio, May 22, 2004  
Chidlaw Gallery, Cincinnati Art Academy,  
March 25 2004  
Holloway Poetry Series, University of  
California, Berkeley, March 2, 2004  
A Taste of Art Café/Gallery, New York, New

York, February 2, 2004  
Xavier University Gallagher Center,  
January 19, 2004  
Chicago Poetry Project Reading Series,  
Harold Washington Library, November 1 2003  
Marjorie Cook Poetry Festival, Miami  
University, Oxford, Ohio, September 20, 2003  
Greater Cincinnati Writers League, The  
Regency, August 8 2003  
S.S. Nova, Cincinnati Ohio, June 6 2003  
Segue Reading Series, The Bowery Poetry  
Club, May 24, 2003  
Joseph-Beth Booksellers, Cincinnati, Ohio  
April 26, 2003  
Humanities Center, The University of the  
Pacific, Stockton, Calif., April 17 2003  
Eckstrom Library, University of Louisville,  
Louisville, Kentucky, February 28 2003  
Laurel Forum, Karpen Hall, University of  
North Carolina at Asheville, February 7 2003  
Rockdale Temple, Amberley Village, Ohio  
October 31 2002  
The Screening Room, Tucson Arizona, October  
27 2002  
Small Press Traffic Literary Arts Center at  
CCAC, San Francisco CA, October 25 2002  
Scarab Club, Detroit Michigan, Oct. 3 2002  
La Cafethe, Detroit, Michigan, April 21 2002  
Larry's Pub, Columbus, Ohio, April 15 2002  
Detroit Art Festival, September 15, 2001  
Scarab Club, Detroit Michigan, Oct. 6, 2000  
Cass Cafe, Detroit, Michigan, Nov. 13, 1999  
"Poetry in the Garden," The Main Public  
Library of Cincinnati and Hamilton County,  
Cincinnati Ohio, April 14, 1999  
"Word/Image," Auditorium, Cincinnati Art  
Museum, March 25, 1999  
Joseph-Beth Booksellers, Cincinnati Ohio,  
January 23, 1999  
Center Galleries, Center for Creative  
Studies, Detroit, Michigan, December 3, 1998  
Mac's Books, Cleveland, Ohio, Oct. 10, 1998  
Tribute to Ronald Johnson (with Norman  
Finkelstein, Xavier University Faculty  
Lounge, April 30, 1998  
Colloquium Series, Wayne State University,  
March 4, 1998



Share Our Strength: Hunger Benefit, Xavier University, Kelley Auditorium, Oct. 23, 1997  
Johnson C. Smith College, Biddle Hall, Charlotte, N.C., April 7, 1997  
Share Our Strength: Hunger Benefit, Xavier University, November 14, 1996  
Club Heidelberg, Ann Arbor MI, Oct. 1, 1996  
"Night Music," WNKU, 89.7 FM, Northern Kentucky University, Highland Heights, KY, September 15, 1996  
Cincinnati Writers Project, Carnegie Arts Center, Covington, KY, June 19, 1996  
York Street Cafe, Newport KY, April 23, 1996  
Colloquium Series, Wayne State University, English Department, Feb. 26, 1996  
Broadside Press, Detroit MI, Dec. 17, 1995  
Share Our Strength: Hunger Benefit, Northern Kentucky University, November 2, 1995  
Walnut Hills High School, Cincinnati OH, October 20, 1995  
The Mask, Hamtramck, MI, Oct. 14, 1994  
C.A.G.E. Art On The Square Literary Reading, Mercantile Arcade, May 21 1994  
Joseph-Beth Booksellers, Cincinnati, Ohio, April 28, 1994  
Club Heidelberg, Ann Arbor, MI, Feb. 1. 1994  
Colloquium Series, Wayne State University, Feb. 2, 1994  
Writers Harvest Benefit, Xavier University, Kelley Auditorium, October 5, 1993  
"Night Music," WNKU, 89.7 FM, Northern Kentucky University, Highland Heights, KY, August 15, 1993  
The Redeye Bookstore, St. Clair Shores, Michigan, May 28, 1993  
Nuyorican Cafe, New York, March 24, 1993  
Wayne State University, English Department Conference Room, October 26, 1992  
Culturefest, William Henry Harrison High School, Harrison, OH, October 7, 1992  
Belkap Library, University of Louisville, Louisville, KY, April, 1992  
Alvin's, Miles Davis Society Benefit, Detroit, MI, October 27 1991  
Union Street, Detroit, MI, August 17, 1991  
Wayne State University, Detroit, Michigan, English Department, Conference Room,

July 26, 1991  
St. Louis Art Museum, St. Louis, Missouri,  
June 23, 1991  
Johnson C. Smith College, Charlotte, N.C.,  
Biddie Hall, April 4 1991  
20th Century Literature Conference, Belkap  
Library Room, University of Louisville,  
Louisville, KY, February 23 1991  
Midwest Modern Language Association,  
Sheraton Plaza Hotel, Dayton Ohio,  
February 16 1991  
Alexander's, Detroit MI, December 27 1990  
Horizons in Poetry, Detroit MI, July 10 1990  
Xavier University, McDonald Library, April  
27, 1990  
University of Cincinnati, Ralph Elliston  
Room, February 20 1990  
"Scriptus Live," WAIF-FM, February 10 1990  
"Scriptus Live," WAIF-FM, December 16 1989  
Upstairs At Grammer's, Cincinnati, August 8  
1989  
St. Mark's Poetry Project, New York,  
April 26 1989  
Seditiously Deliciously, Union Street,  
Detroit, March 27 1989  
Poetry Resource Center, Union Street,  
Detroit Michigan, January 28 1989  
Ohio Small Press Fair, Cincinnati, Oct. 15  
1988  
Xavier University, Regis Room, October 12  
1988  
"The People's Poetry," WAIF-FM, Cincinnati,  
OH, August 19, 1988  
Daly Parke Nursing Home Literature Program,  
Cincinnati, Ohio, July 10 1988  
Links Hall Performance Series, Chicago, IL,  
October 8 1987  
Poetry Resource Center, Royal Oak, MI, June  
12, 1987  
Center for Creative Studies, Detroit, MI,  
April 13, 1987  
The Michigan Gallery, Detroit, March 14 1987  
Colloquium Poetry Series, Wayne State  
University, Detroit, February 25 1987  
Horizons In Poetry, Detroit, Feb. 10 1987  
"The Nkenge Zola Show," WDET-FM, Detroit,  
February 9 1987

LINES Open Field Series, Detroit Institute  
Of The Arts, January 25 1987  
Bagley Cafe, Detroit, December 11 1986  
Rock-n-Read Series, Alvin's, Detroit, Nov.  
1986  
Xavier University, Cincinnati, April 9 1985  
Colloquium Poetry Series, WSU, Detroit, Oct.  
1985  
Colloquium Poetry Series, WSU, Detroit, Oct.  
1983  
Wayne State University, Student Center  
Building, Detroit, April 1977

Performances: "Xavier Alma Mater": lyrics by Tyrone  
Williams, music by Tom Merrill, "Celebrating  
175 Years: Xavier University," Cintas  
Center, Cincinnati, Ohio, January 9, 2006

"Brer R," a series of skits performed at the  
University of California, Berkeley, by the  
Bay Area Poets Theatre Group, March 2, 2004

"Three Spiritual Reflections," written by  
Nancy Berteaux, Kaleel Skeirik and Tyrone  
Williams, performed at Bellarmine Chapel,  
Xavier University, April 5, 2003

Awards/  
Honors:

Poet-in-Residence, Center for African  
American Poetics, University of Pittsburgh,  
September 27, 2019-October 5, 2019  
Miami University MFA Students Choice Poet,  
2019  
2018 Summer Faculty Research Expense Grant

Baltic Writer Residency Winner, 2017  
Research Sabbatical, Fall 2017  
Artist Residency, Fundacion Valparaiso,  
Mojacar, Spain, June 5-29, 2009  
Wheeler Award (w/Drs. Finkelstein and  
Fisanick), 2007-08  
Artist Residency, Djerassi Resident Artists  
Program, December 7-21, 2007  
Artist Residency, Casa Libre de Solana,  
Tucson Arizona, September 14-October 7 2007

Artist Residency, The Headlands Center for the Arts, Sausalito, California, June 2007,  
2007 Seniority Sabbatical, fall semester,  
Xavier University  
2006 Ohioana Certificate of Recognition for  
AAB (Slack Buddha Press, 2004)  
2004 James and Suzanne McElwee Fellowship,  
Djerassi Resident Artists Program  
Wheeler Award, Spring 2005, to sponsor poet  
Frank Walker during the Fall 2005 semester  
Finalist, Pavement Saw Chapbook Contest,  
2003  
Finalist, First Annual Slopes Edition Poetry  
Award, 2002  
Committee Member, Celebration of Academics  
Initiative Award, Winter 2001  
Wheeler Award, Winter 2001 (to sponsor four  
literary readings in 2001)  
Wheeler Award, Fall 2000 (to sponsor reading  
and lecture by poet Michael Palmer)  
1999 James and Suzanne McElwee Fellowship,  
Dejerassi Resident Artists Program  
Honoree, Xavier University Senior  
Appreciation Program (Katie DuMont),  
Winter/Spring 1999  
Resident Artist, Djerassi Resident Artists  
Program, June 1999-July 1999  
Nomination, Bishop Edward D. Fenwick Teacher  
of the Year Award, 1997  
Finalist, Kathryn A. Morton Prize in Poetry,  
Sarabande Books, 1996  
Honoree, Xavier University Senior  
Appreciation Program (Kelli Kalberer),  
Winter/Spring 1996  
Research Sabbatical, Xavier University, for  
Fall 1996  
National Endowment for the Humanities,  
Project Consultant, "Joining Hands in the  
Teaching of American Literature," July 1995-  
October 1995  
National Endowment for the Humanities,  
Facilitator, "Joining Hands in the Teaching  
of American Literature," Otterbein College,  
June 26-December 10, 1994  
Editor's Choice Award, for "Letter From  
Aspen," National Library of Poetry, 1994  
Grand Prize Winner, The Philosopher's Stone

Poetry Competition, 1993  
 Finalist, National Poetry Series, The Adventures of Pi, 1992  
 Aspen Writers Conference Half-Tuition Scholarship, July 1992  
 Certificate of Merit, "For M., A Letter Between Letters," Magnolia Press Spring Poetry Competition, 1988  
 Second Prize, POET HUNT, Schoolcraft College, for "Adventure Commences At The Cul-de-Sac," 1987  
 Third Prize, Tompkins Award, Second Prize, Agnes Breuton Award, WSU, The Skylark's Loud Ascension, 1979  
 Poetry Award, Miles Modern Poetry Competition, WSU, Six Poems, 1977  
 Second Prize, Fourth Year French Division, WSU, for "Reine de Laiterie," 1977  
 First Prize, Tompkins Award, WSU, All My Loves' Faces, 1977

Service

University:

Chair, Africana Studies, 2009-present  
 Co-director, Gender and Diversity Studies, 2003-2010  
 Faculty Committee (one-semester replacement), Spring 2008,  
 Chair, Xavier University English Department, 2000-2006  
 Member, Dialogue On Black/White Community Building Committee, Celebration Of Academic Excellence Award, 2000-2001  
 Member, Antonio Johnson Scholarship Committee, 2001-2004  
 Member, Association of Xavier Black Faculty, Staff and Administrators, 2001-  
 Member, Dean's Advisory Council, 2001-  
 Member, Women and Minorities Studies Committee, 2001-  
 Member, Ad Hoc Academic Visioning Committee, 2001-2002  
 Interviewer, Francis X. Weninger Scholarship, Alter Hall, February 18, 2001  
 Participant, E Pluribus Unum Panel Discussion, Xavier University, May 13, 1998  
 Participant, La fiesta de las palabras,

Romero Center, Xavier University,  
 April 23, 1998  
 Participant, Paul Robeson Tribute,  
 Alter Hall B-11, Xavier University,  
 April 23, 1998  
 Speaker, Francis X. Weninger Scholarship,  
 Schott Hall, Xavier University, March 25,  
 1998  
 Co-Director, Ethics, Religion & Society  
 Workshop, Xavier University, March 18, 1998  
 Member, Faculty Development Committee,  
 1997-2000  
 Member, Faculty Committee, 1994-1996  
 Advisor, Mermaid Tavern, 1993-2000  
 Advisor, Athenaeum Magazine, 1993-2000  
 Advisor, UNITE, 1992-1995  
 President, AAUP, Xavier University,  
 1991-1992  
 Chair, Minority Scholars Lecture Committee,  
 1992-1994  
 Member, Scholarship and Financial Aid  
 Committee, 1990-1993  
 Member, Minority Students Concerns  
 Committee, 1987-1992  
 Participant, Five-On-Five, Office of  
 Minority Affairs (Debra Jones), 1987-1989  
 Member, Cultural Diversity Awards Committee,  
 1988-1990  
 Participant, Black Freshman Orientation Day,  
 1988-1990  
 Panelist, "The Absence of Men of Color in  
 Academia," WXVU Teleconference, March 1990  
 Panelist, Student Government Election  
 Debate, March 1990  
 Panelist, "Black Nationalism In America and  
 Africa," Fish Bowl, Tucker Lounge,  
 March 1990  
 Advisor, Black Student Association, 1984-85,  
 1987-89  
 Panelist, "Racial Harrassment," Faculty  
 Retreat, September 1989  
 Participant, Black Student Visitation Day,  
 1988-89  
 Office of Recruitment (Celeste Goodloe)  
 Participant, Take-A-Faculty-Member-To-Lunch,  
 Residence Hall, 1988  
 Participant, Faculty/Student Mix, Residence

Hall, 1988

Professional: President, Board of Trustees, INKTank,  
2004-10  
"Responsible Writing: A Workshop," Burning  
Word Poetry Festival, Whidbey Island,  
Washington, April 28, 2007  
Poetry Workshops, Ohio Wesleyan University,  
Delaware, Ohio, March 22, 2007  
Teaching Poetry, University of Dayton  
LitFest, Dayton, Ohio, February 18, 2006  
Panelist, Creative Writing Seminar, Aronoff  
Center, October 22, 2005  
Judge, Corbett-Mayerson Awards, School for  
the Creative and Performing Arts,  
Cincinnati, Ohio, May 19, 2005  
Presenter, INKTank's Writers Weekend in  
Cincinnati, Main Library, May 14, 2005  
Co-Host, INKTANK: A Moveable Feast,  
Southgate House, Newport, Kentucky  
November 16, 2004  
Judge, INK TANK Poetry Slam, Greenwich  
Tavern, May 22, 2004  
Steering Committee, INK Tank, 2003-present  
Critic of the Month, Greater Cincinnati  
Writers League, November 14, August 8 2003  
Presenter, "The Language of Racism," Christ  
Church Cathedral, 318 4<sup>th</sup> Street, Cincinnati  
Ohio, November 23 2002  
Panelist, Creative Writing Seminar, Aronoff  
Center for the Arts, September 28 2002  
Critic Of The Month, Greater Cincinnati  
Writers League, April 12 2002  
Session Chair, 20th Century Literature  
Conference, University of Louisville,  
February, 24, 2001  
Judge, Poetry Slam Competition, The  
Greenwich Tavern, Cincinnati Ohio, Fall 2000  
Member, Weston Art Gallery Review Committee,  
November 6, 2000  
Session Co-Chair, Modernism Studies  
Association Conference, University of  
Pennsylvania, October 14, 2000  
Outside Screener for Susan Howe, Judge,  
Academy of American Poets 2000 Walt Whitman  
Poetry Award  
Critic Of The Month, Greater Cincinnati

Writers League, April 14, 2000  
Creative Writing Judge, 1999 Overture Awards  
Regional Competition, 1999  
Critic Of The Month, Greater Cincinnati  
Writers League, June 12, 1998  
Session Chair, 20th Century Literature  
Conference, University of Louisville,  
Feb. 28, 1998  
Creative Writing Judge, 1998 Overture Awards  
Regional Competition, 1998  
Critic Of The Month, Greater Cincinnati  
Writers League, November 14, 1997  
Speaker, Career Day, Boysville Correctional  
Center, Saline, MI, October 24, 1997  
Vice-Chair, Cincinnati Arts Allocation  
Committee, 1997-2000  
Panelist, Parenting African-American  
Children In The '90's, Ursuline Academy,  
Blue Ash, Ohio, April 12, 1997  
Panelist, "Is Hiphop Poetry?" Johnson C.  
Smith College, Charlotte, North Carolina,  
April 7, 1991  
Director, Poetry Workshop, Rhodes College,  
Memphis, TN, Feb. 8, 1997  
Critic Of The Month, Greater Cincinnati  
Writers League, November, 1996  
Critic Of The Month, Greater Cincinnati  
Writers League, August, 1995  
Project Consultant, NEH: "Joining Hands,"  
Otterbein College, June 1995-December 1995  
Facilitator, NEH PROJECT: "Joining Hands"  
Otterbein College, March 1994-December 1994  
Critic of the Month, Greater Cincinnati  
Writers League, August 1994  
Judge, Dayton Visual Arts Center Writing  
Fellowships, Dayton, OH, Feb. 19, 1994  
Poetry Judge, Poetry in the Park, Columbus  
Arts Center, 1994  
Critic of the Month, Greater Cincinnati  
Writers League, August 1993  
Ohio Arts Council, Literature Advisory  
Panel, March 1993-1996  
Session Chair, 20th Century Literature  
Conference, Louisville, KY February 1993  
Poetry Judge, Poetry In The Park, Columbus  
Arts Center, Columbus, OH, 1992  
Literature Judge, Cultural Art Center of



Houston, Houston, TX, 1992  
Critic of the Month, Greater Cincinnati  
Writers League, July 1992  
Critic of the Month, Greater Cincinnati  
Writers League, June 1991  
Judge, "Shakespeare '91," Cincinnati Branch  
of the English-Speaking Union, March 2 1991  
Poetry Instructor, Urban Initiatives  
Creative Writers Workshop, University of  
Cincinnati (Dr. Floyd Ogburn), February,  
26, 28, 1991  
Poetry Instructor, Urban Initiatives  
Creative Writers Workshop, University of  
Cincinnati (Dr. Ogburn), Feb. 3, 17, 1990  
Critic of the Month, Greater Cincinnati  
Writers League, October 1989  
Participant, Western Michigan Writers  
Conference, May 1989  
Poetry Judge, Ohio Small Press Fair,  
October, 1988

Professional

Associations: Modern Language Association  
Association of American Professors

References and transcripts are available upon request.